

**THE UNIVERSITY
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BULLETIN**

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SCHOOL OF
MUSIC
1976-78

SECOND-CLASS POSTAGE
PAID AT ANN ARBOR, MICH.

Usual Program of Elections

Fall Term	Semester Hours	Winter Term	Semester Hours
<i>Freshman</i>			
Piano 100 or 139	4	Piano 140	4
Ensemble 181	2	Ensemble 181	2
Music Theory 139	3	Music Theory 140	3
Music History 139	2	Music History 140	2
English 125 or 167	4	English 223, 230, 240, 245, 270, or 325	3-4
	<hr/> 15		<hr/> 14-15

Sophomore

Piano 239	4	Piano 240	4
Conducting 300	2	Music Theory 212	1
Music Theory 211	1	Music Theory 240	3
Music Theory 239	3	Music History 240	2
Music History 239	2	French, German, or Italian	4
French, German, or Italian	<hr/> 4		<hr/> 14
	16		

Junior

Piano 339	4	Piano 340	4
Piano Literature 487	2	Piano Literature 488	2
Ensemble 481	2	Ensemble 481	2
Music Theory 451	2	Music Theory 371	2
Music history (a period course)	3	Music Theory 452	2
Nonmusic elective	<hr/> 4	Nonmusic elective	<hr/> 4
	17		16

Senior

Piano 439	5	Piano 440	5
Piano Literature 486	2	Recital	0
Ensemble 481	3	Piano Literature 485	3
Music Theory 473	2	Ensemble 481	3
Nonmusic elective	<hr/> 4	Music Theory 474	2
	16	Nonmusic elective	<hr/> 4
			17

Master of Music Requirements

Concentration in Solo Performance (Program I)

Major: sixteen semester hours including ensemble and piano literature; completion of Piano 540; public performances each term in residence, and a recital upon recommendation of the department

Minor: eight semester hours in composition, music history-musicology, music theory, or a combination thereof

Electives: to complete a total of 30 semester hours

Concentration in Accompanying and Chamber Music (Program II)

Prerequisites for admission: bachelor's degree in piano or its equivalent; substantial solo and ensemble repertory; elementary proficiency in two languages (French, German, or Italian)

Major: twelve semester hours in accompanying and chamber music; 6 semester hours in piano; presentation of 4 recitals including vocal and instrumental accompaniments and chamber music

Minor: Voice Literature 491; 8 semester hours of music history or music theory

Electives: to complete a total of 32 semester hours

Doctor of Musical Arts

For information concerning doctoral programs, see the *Bulletin* of the Horace H. Rackham School of Graduate Studies under the heading "Music," and consult the office of the Associate Dean, 2277 Earl V. Moore Building.

String Instruments

Performance Major (Curriculum A)

(Major in Violin, Viola, Cello, or Double Bass)

For those who wish a career in performance, including orchestra playing, and teaching. Students desiring to teach in elementary and secondary schools should elect the Strings Major (Curriculum B, with Teacher Certification) or the Instrumental Music Education curriculum.

Precollege Music Preparation. Several years of study; experience in orchestral and chamber music is desirable; piano study is recommended.

Bachelor of Music Requirements

Core Curriculum (see page 36) plus the following:

Ensemble: 345 elected 8 terms (Summer term election of orchestra on campus or at Interlochen will count as a full term.) 335 elected 3 terms by violinists, violists, and cellists; double bassists will elect 325 in lieu of 335

Music History-Musicology: additional elective (or music theory elective)

Music Theory: additional elective (or music history elective)

Performance: eight terms of study; completion of Course 440; presentation of a recital

Nonmusic Courses: 30 semester hours (including English requirement)

Electives: to complete a total of 120 semester hours